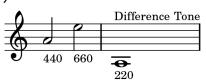
Intonation

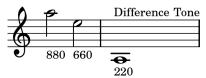
Aaron Drummond and Jadwiga Krzyzanowska Prepared for KWDMS 2013

Octaves / Unisons: No Beats

 \mathfrak{z}^{th} : One Octave Below Lower Note



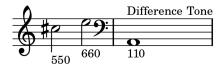
4th: Two Octaves Below Upper Note



Major 3rd: Two Octaves Below Lower Note



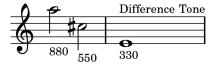
Minor 3rd: Two Octaves and a Major 3rd Below Lower Note; Two Octaves and a Fifth Below Upper Note. Fills out major chord.



Major 6th: Fifth Below Lower Note



Minor δ th: Octave and a 4^{th} Below Upper Note; Major δ th Below Lower Note. Fills out first inversion chord.



Recommended Reading: How Equal Temperament Ruined Harmony by Ross Duffin