

Gracca Amorosa

Cascarda

Fabritio Caroso, *Il Ballarino*, 1581

arr. Steven Hendricks

ABB x 5

A

Section A consists of 12 measures. The key signature is one sharp (F#) and the time signature is 3/4. The score is written for four staves: Treble 1, Treble 2, Treble 3 (with an 8va marking), and Bass. Chord symbols are placed above the first staff: G (measures 1-2), Am G (measures 3-4), Am G (measures 5-6), D (measures 7-8), G D (measures 9-10), and G (measures 11-12).

13

Section A continues with measures 13-24. The key signature and time signature remain the same. Chord symbols are placed above the first staff: D G Am D G (measures 13-14), Am G (measures 15-16), Am G (measures 17-18), and D (measures 19-20). The section concludes with measures 21-24.

B

Section B consists of 8 measures. The key signature and time signature remain the same. The score is written for four staves. Chord symbols are placed above the first staff: C (measures 1-2), D (measures 3-4), G (measures 5-6), F Am G (measures 7-8), and D (measures 9-10). The section concludes with measures 11-12, which include first and second endings marked with '1.' and '2.' respectively.