

Edi Beo Thu Hevene Quene

Anonymous (14th century)

E - di be-o thu hev-en-e quen-e fol - kes frou-re and eng - les blis.

The first system of music is in G major (one sharp) and 3/4 time. It consists of two staves. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are written below the melody.

Mo-der un - wem-med and maid-en cle - ne swich in world non oth - er nis.

The second system of music continues the melody and accompaniment. It includes a fermata over the final note of the melody.

p On the hit_ is wel - eth sene of al - le wim-men thu hav-est the pris, *mf*
p *mf*

The third system of music includes dynamic markings: *p* (piano) at the beginning and *mf* (mezzo-forte) at the end of the melody.

25
swet - e le - ye - di her mi bene and reu_ of me_ zif thi_ wille is.

The fourth system of music begins with a measure rest of 25 measures. It continues the melody and accompaniment, ending with a fermata over the final note of the melody.